

# FASPE

FELLOWSHIPS AT  
AUSCHWITZ  
FOR THE STUDY OF  
PROFESSIONAL ETHICS

FASPE operates under the auspices of the Museum of Jewish Heritage – A Living Memorial to the Holocaust.

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## **Innovative Journalism Ethics Program Opens 2016 Recruiting**

New York, NY— Fellowships at Auschwitz for the Study of Professional Ethics (FASPE) is accepting applications for its 2016 journalism program. FASPE Journalism uses the conduct of reporters and other media professionals during the Holocaust and in Nazi Germany as a launching point for an intensive course of study on contemporary journalism ethics. FASPE is predicated upon the power of place. Fellows visit Auschwitz and other sites in Germany and Poland where they consider how to apply the lessons of history to the ethical challenges of their profession today.

FASPE Journalism is open to graduate students going into journalism, as well as working journalists early in their careers. Ten to 15 Fellows will be chosen for the 2016 program, which will run from Friday, May 20 through Thursday, June 2. All program costs, including travel to Europe from New York and back, European travel, lodging, and food are covered. FASPE Journalism is part of a program offering fellowships in several professional fields. Journalism Fellows travel and share some seminars with Business and Law Fellows.

FASPE programs are non-denominational. Candidates of all religious, ethnic, and cultural backgrounds are encouraged to apply.

Completed applications are due by January 5, 2016. To apply or to learn more about FASPE, please visit: [www.FASPE.info](http://www.FASPE.info).

### **About FASPE**

The Fellowships at Auschwitz for the Study of Professional Ethics, run under the auspices of the Museum of Jewish Heritage – A Living Memorial to the Holocaust, is an innovative set of programs for professional school students – preparing for careers in business, law, medicine, journalism, and the clergy – which examine contemporary ethical issues, using the Holocaust and the role these specific professions played in Nazi Germany, as a launching point and backdrop.

The FASPE experience offers a more intensive and meaningful exploration into ethics than is available in any classroom-based course in graduate school. FASPE immerses students in history by taking them to the sites where Nazi-era executives, doctors, lawyers, journalists, and clergy worked; and where the consequences of their actions unfolded. It invokes the power of place as a pedagogical tool to emphasize the importance of ethical behavior among professionals today.

Fellows participate in seminars with leading scholars and professionals. They also visit sites such as: the House of the Wannsee Conference, where lawmakers laid plans for the “Final Solution;” the Deportation Memorial

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“Track 17,” one of the train platforms where Berlin’s Jews were forced to board trains heading to camps; and Auschwitz-Birkenau where over one million were murdered and atrocious medical experiments took place. To view a video, and specific topics that FASPE fellows will study in the individual programs, visit [www.FASPE.info](http://www.FASPE.info).

FASPE was piloted in 2009 and is a non-denominational program engaging participants of all faiths. Twelve to fifteen Fellows from each discipline are chosen annually, through an international application process. FASPE works in cooperation with the Center for Holocaust Studies at Jagiellonian University, Krakow; the Haus der Wannsee-Konferenz, Berlin; and the Auschwitz-Birkenau State Museum, Oświęcim, Poland. The initial curricula were designed in partnership with leading scholars from Yale Medical School, Yale Law School, Columbia School of Journalism and Georgetown University.

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### **About the Museum of Jewish Heritage—A Living Memorial to the Holocaust**

The Museum’s exhibitions educate people of all ages and backgrounds about the rich tapestry of Jewish life over the past century—before, during, and after the Holocaust. Current special exhibitions include *A Town Known as Auschwitz* and *Designing Home: Jews and Midcentury Modernism*. It is also home to the award-winning *Keeping History Center*, an interactive visitor experience, and Andy Goldsworthy’s memorial *Garden of Stones*. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall and receives general operating support from the New York City Department of Cultural Affairs.